

BEFORE THE BIG-ONE COMES

TOMAS ENOCHSSON/SONNY TILLIS

WALKING DOWN SECOND AVENUE ON A FRIDAY NIGHT
UNDERNEATH THE OVERHANGING TAPESTRY OF FLASHING LIGHTS
CHECKING OUT THE FACES, PLACES AND TRACES OF LIFE
ON THE SIDEWALK THERE 'S REMNANTS OF A SANDWICH AND A SWITCHBLADE-KNIFE

A MAN WALKS UP WITH THE GOOD BOOK IN HIS HAND
PREACHING: "RAPTURE 'S COMING, YOU 'D BETTER GET RIGHT WHILE YOU CAN"

**BOY, IF TIME IS ALMOST UP
AND THE SKY IS FALLING DOWN
WE 'D BETTER GET A CAB AND GRAB A BITE TO EAT
AND GET ON WITH PAINTING THE TOWN
'CAUSE WE 'VE GOT SO MUCH TO DO
YOU KNOW WE 'VE GOT TO GET IT DONE
I WANT THE REST OF THE NIGHT TO HOLD YOU TIGHT
BEFORE THE BIG-ONE COMES**

LET 'S GO OVER TO MARTONIS CAFE '
SMOKE OURSELVES A CIGAR, HAVE SOME CAVIAR AND SIP CHAMPAGNE
WOULDN 'T IT BE FUNNY, HONEY IF MONEY DIDN 'T MEAN A THING
WE 'D THROW A LITTLE PARTY IN THE BACK OF A BLACK LIMOUSINE

AND EVEN IF WE DON 'T BELIEVE THIS COULD BE THE END
I WON 'T TELL IF YOU WON 'T SO WE MIGHT AS WELL PRETEND

REPEAT CHORUS

BRIDGE:
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I WON 'T TELL IF YOU WON 'T SO WE MIGHT AS WELL PRETEND

**REPEAT CHORUS
BEFORE THE BIG-ONE COMES
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